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**Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 059**

*Description:* ff. 151 - Leather over wooden boards, 15th century; brass bosses and edges. - Benedictine monastery of S. Sisto in Piacenza. Gift of Phoebe Hearst to the Bancroft Library (1890). Previous call number ff2MS M2150 1480. - De Ricci, p. 7, n. 25.

*Notes:* - This book formerly part of a set of which 8 volumes (6 graduals; 2 antiphonals) were sold at Christie's, London, 12 November 2008, lots 38-46; another gradual is held by the Walters Art Museum, Baltimore (in de Ricci as n. 154).

*Number of Parts:* 2 - *Number of Images Available:* 12

*Direct Link:* [http://ds.lib.berkeley.edu/BANCMSUCB059\\_1](http://ds.lib.berkeley.edu/BANCMSUCB059_1)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** ff. 1r-151v

*Description:* - Parchment - 610 x 420 mm

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* s. XV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic.

*Music:* Square notation on 4-line red staves.

*Figurative Decoration:* 9 large historiated initials on square gold grounds, the first with full border; numerous smaller inhabited initials.

*Other Decoration:* Numerous stave-height painted, white-patterned initials on square grounds with infilling of flowers, leaves and fruit; black ink pen-flourishing on letters following initials, often terminating in faces.

*Number of Texts:* 1

*Cardinal point:* northwestern

*City:*

*Searchable Date Range:* 1450 - 1499

*Inscribed Date:*

*Number of Scribes:* 1

**Text 1:** ff. 1r-151v

*Title:* Antiphonal

*Language(s):* Latin

*Notes:* Contains the temporale from Palm Sunday through the 24th Sunday after Pentecost; extensive erasures and rewriting of the text.



f. 1r Entry into Jerusalem (Palm Sunday).

[View image](#)

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*f. 8r* Last Supper (Maundy Thursday).

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*f. 15v* Kings of the Earth against the Lord (Good Friday).

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*f. 22r* Man of Sorrows (Holy Saturday).

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*f. 30v* Resurrection (Easter).

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*f. 51v* Christ ascending (vigil of the Ascension).

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f. 56r Christ ascending (Ascension).

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f. 59r Virgin and Apostles receiving the flames of the Holy Spirit (Pentecost).

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f. 68r Gnadestuhl (Trinity Sunday)

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f. 73v Monstrance with angels (Corpus Christi).

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f. 103r Prophet.

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Binding Front cover.

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## Part 2: Front and back pastedowns

*Description:* - Parchment - 610 x 420 mm

*Country:* Undetermined

*Region:*

*Assigned Date:* Undetermined

*Dated by scribe:* No

*Document:* No

*Script:* Gothic.

*Music:* Square notation on 4-line red staves.

*Other Decoration:* Stave-height initials in red with decoration in void.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:*

*Inscribed Date:*

*Number of Scribes:* 1

## Text 1: Front and back pastedowns

*Title:* Antiphonal

*Language(s):* Latin

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